



The

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Optional spring '90 ID sticker available

by Patrice Sonberg

Managing Editor

Although not required, GW students can receive a Spring 1990 validation sticker at the Registrar or Cashier's offices, according to Vice President for Information and Administration Services Walter Bortz.

Following the University's decision not to require Spring 1990 validation stickers, several students expressed concern that they would not be able to receive off-campus discounts.

In a letter to Bortz, GW student Pamela Conrad wrote, "Unfortunately, (GW) has decided not to validate our student ID cards for the Spring 1990 semester. This creates a problem for those of us who want to take full advantage of the opportunities afforded (to) us as students."

A Fall 1989 sticker will be sufficient to enter university buildings and take advantage of GW services, Bortz said, but students can validate their ID in order to receive off-campus discounts.

"They didn't anticipate that anyone would want them," GW Student Association Vice President for Judicial and Legislative Affairs Delaine Swenson said.

Swenson recommended that if students plan to take advantage of any off-campus discounts, they should validate their ID.

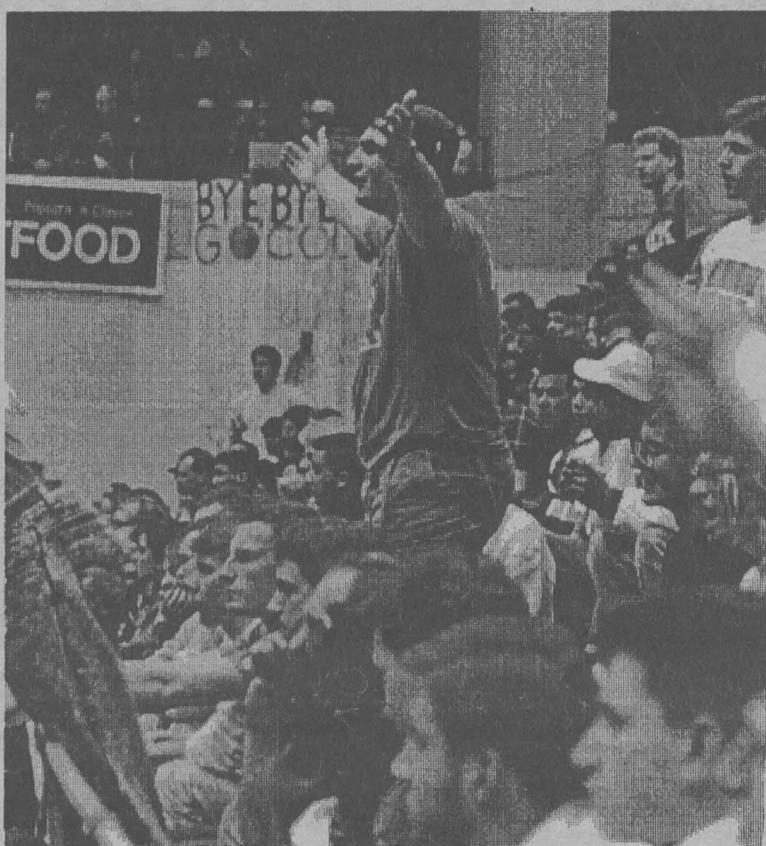
Bortz noted that Trump Shuttle and Kennedy Center officials said a student would need a validated ID in order to receive a discount.

Several universities, Bortz added, have ID cards which are valid for an entire year, not just an individual semester.

"(GW) students are at a disadvantage because of this," he said. "We are taking this into account."

Bortz said if the University converts to computerized, SMART ID cards, the validation will probably be good for the entire academic year.

Because a Spring 1990 sticker is not required, services such as student health will still be affected. In the Jan. 8 edition of the GW Hatchet, Student Health Administrative Coordinator Janet Garber said the lack of a validation "is not the best of all possible worlds. It is conceivable that students not currently registered can sneak in."



I CAN'T believe you made that call at the GW-Temple game Tuesday.

Large demand vexes Int'l Services Office

by John F. Maynard

Hatchet Staff Writer

The International Services Office (ISO) is being forced to reevaluate its goals and objectives due to a lack of funding, according to ISO Director Don Driver.

In order to maintain its services, ISO has been forced to redirect its funds because of a growing staff, and therefore, salaries, Driver added.

"We haven't had an increase in budget, while at the same time we've had an increase in staff," Driver said.

ISO was allocated \$346,704 for the 1989-90 fiscal year. According to Assistant Vice President and Dean of Students Gail Hanson, GW Vice President for Student and Support Services Robert Chernak allocated ISO an additional fund just under \$15,000 in order for it to continue its regular services.

"Programs are developing along the lines we've wanted to see them go," she said. "There is no acute problem... it is something we have anticipated."

Driver, however, said ISO will not be able to financially support the same activities they had in the past.

"We won't be able to contribute to International Week as we have been in the past," Driver said. "The Student Organization will have to be more imaginative in raising funds for it."

"We haven't had an increase in budget and we had to get the reserve funds to make it to the end," Driver added.

"Their budget is not adequate since their programs have expanded," she

said. "We've had to transfer funds to support them."

Both Hanson and Driver cited constant changes in immigration regulations as a main cause for ISO's expansion.

"There are a lot of regular chronic changes in immigration regulations," Hanson said. "Any time there are changes, expenses are incurred."

Hanson noted that ISO is responsible for notifying students of any regulation changes, and therefore, more staff time and material purchases are necessary.

ISO was established to provide international students with advice and counseling regarding personal problems including cultural adjustments, living conditions, academic concerns and financial aid.

Along with the funding of these basic services, Hanson cited other reasons why ISO has gone over its budget.

"We've added services for faculty and scholars," she said. "We've also tried to enhance orientation programs and that costs some money."

Despite the transfer of funds to ISO, Hanson said, she is not surprised at the need for additional funds.

"We have identified where we have fallen short," Hanson said. "We're going to have to be frugal in planning events."

Driver said he hopes they can avoid this problem next year.

"We've been told to submit what are needs are (for next year's budget)," Driver said. "We hope to see an increase in budget due to the greater emphasis of multicultural awareness on campus."



R.E.M., p.9

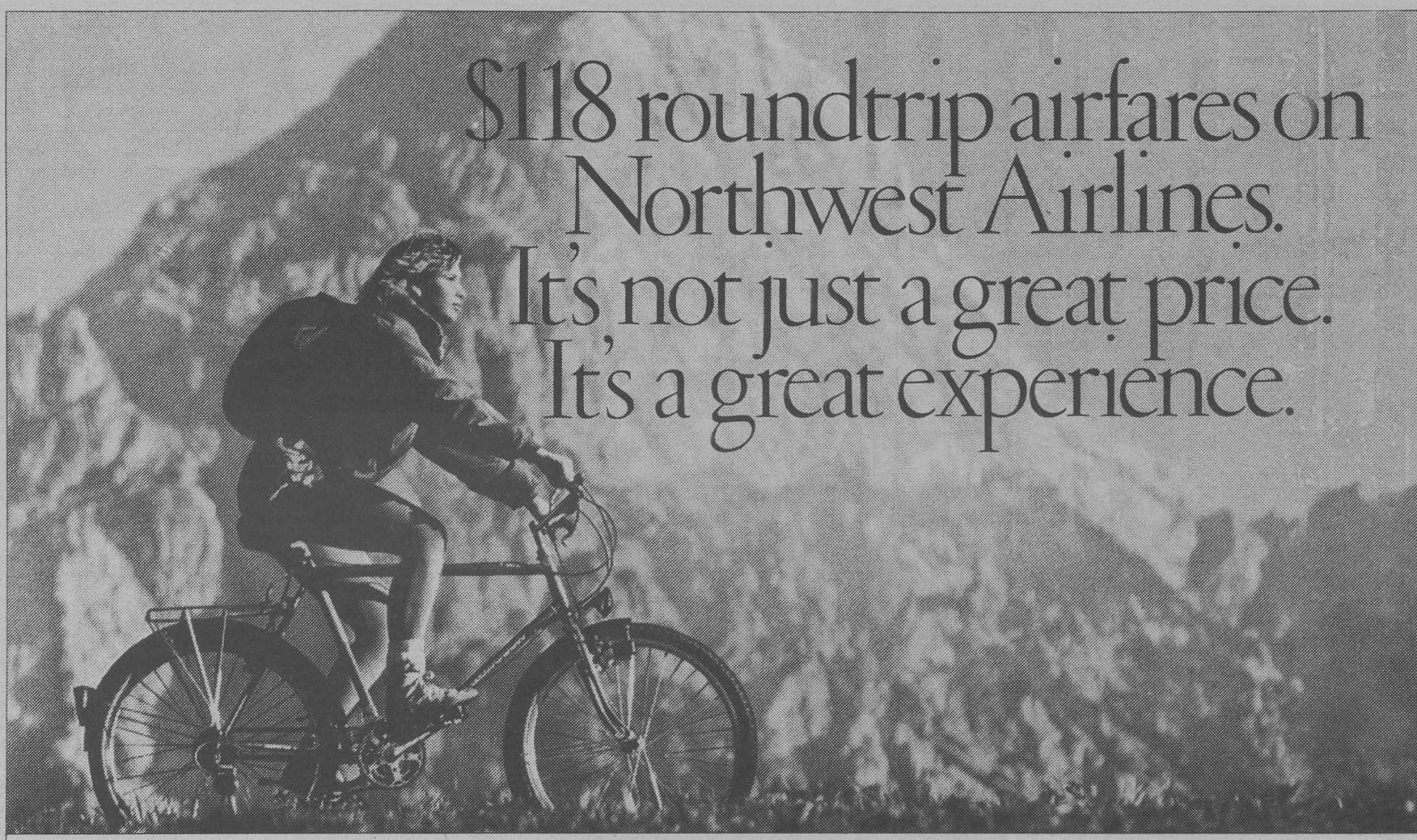
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Capital Entertainment looks at 80s music, big time — see p. 9-12

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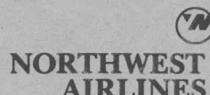
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Measles are back; GW out to vaccinate

by Jill Bebar
Hatchet Staff Writer

In response to a recommendation by the National Centers for Disease Control (CDC), GW's Student Health Service has requested 9,000 students receive additional measles immunizations.

Student health sent notices to students last month, and will hold a measles clinic from 12:30 p.m. to 3:30 p.m. in the Marvin Center Ballroom, Jan. 17.

Dr. Isabel Kuperschmit, Student Health Service medical director, said the vaccination is not required by law in the district, "but it will be a law, perhaps in March or April."

In October 1989, the CDC reported 9,000 cases of measles in the country. According to Student Health Services Administrative Coordinator Janet Garber, this is "a significant problem." There have been 16 confirmed cases and another six suspected cases of measles in Washington, D.C., Garber said.

"(We) wanted to send a letter to students for the winter break even before (the immunization) becomes a law, because it is a recommendation," Kuperschmidt explained.

The measles immunization consists of two doses administered 30 days apart. Garber said it is

recommended that students under 26, who have previously been immunized, get the second dose.

"It is a positive program for students, (it involves) minimal pain and (is) very inexpensive. The disease would disrupt the academic year and is potentially very dangerous," she said, noting the vaccine is cheaper when provided by the public health service.

Garber said because of the flu epidemic, student health will limit the amount of time spent administering vaccinations, and the public health service will not provide the vaccine to GW indefinitely. Therefore, she said, students are encouraged to visit the clinic.

"If people want to be immunized, they must go to the clinic because availability is limited," Garber said.

Possible complications of the measles include ear infections, pneumonia and encephalitis — the effects of pneumonia and encephalitis can be fatal.

According to Garber, of the 9,000 letters which were mailed to students, 399 were returned, and 349 students said they received the second dose. A further 152 students have received the immunization from student health as of Jan. 8.

GW opens new bilingual center

Educational system gathers data about non-English speakers

by Rachel Pollack
Hatchet Staff Writer

The Department of Education granted GW's School of Education and Human Development a \$3 million contract to open a National Clearinghouse for Bilingual Education which will provide school districts and universities with information on bilingual education.

According to NCBE Director Joel Gomez, the program is a part of GW's National Center for the Study of Education and National Development.

"(NCBE) provides information on students of limited English proficiency," Gomez said. "We'll mainly be working with state education agencies and school districts."

The funding is nearly \$1 million per year for three years, and comes from the office of Bilingual Education and Minority Affairs in the Department of Education, said E&ND Director Dr. John Boswell.

After the three-year contract for its previous location expired at the Comsits Corporation in Silver Spring, the Department of Education moved the NCBE to GW.

Gomez said the move from Silver Spring to Washington was unusual because the contract was taken away from an established company.

GW competed against other groups in the private sector for the contract, and according to Gomez, "the fact that GW is a university" helped it be chosen.

"The fact that we are (working) through the E&ND also made a good case for GW," Gomez said. "We have

the resources, with the Educational Resources and Information Center, and we have the capacity and ability to operate at the national level to collect, synthesize and provide information."

Boswell and Gomez both predicted that GW would gain from having NCBE.

"GW has a really good reputation and the ability to be the leader in educating language minorities," Gomez said. "This could lead to other grants and contracts."

Boswell said the NCBE will enhance GW's reputation.

"This gives us a chance to be a major player in a couple of years in policymaking for bilingual education," he said.

Another factor in gaining the contract, he added, was having "programs to deal with the education minority. We have the English as a Second Language program which was started three years ago, and so far has worked with 300 teachers in the D.C. area."

Boswell said he believes the NCBE will be beneficial for the GW community.

"One purpose of (the E&ND) is to look at the process of cultural integration in the nation . . . bilingual education is part of this," Boswell said. "There is a movement across the country to make English the official language (of the country). We're trying to establish the E&ND's credibility in the area of bilingual education (with the NCBE), which will give us a better status when trying to get research funds."

The NCBE has been fully operational

since Oct. 2, and has set up a toll-free phone number. It has also produced several publications and research papers over the past few months.

Their first newsletter, The Forum, was recently released and explained the materials available, as well as the research efforts being made across the country in the field of bilingual education.

According to Gomez, the newsletter is being mailed to groups across the country who are dealing with a language minority population in schools. The newsletter will be published six times a year.

Gomez noted the five major focuses of the clearinghouse are: linkage, or contact with school districts and private companies with an interest in bilingual education; user services; publication of pertinent guides and research; assessment of state of the art in language minority research; and an assessment of the needs for language for the English deficient community.

A project the E&ND and the NCBE plan to begin working on is an exploration of the number of languages used by students in the school systems in the Washington area.

"We are dealing with more than 35 different languages in this area, not just Spanish," Boswell said. "Most people don't have a handle on the number of different languages and dialects that the school systems are trying to cope with. The NCBE and the E&ND will be applying to the Center for Washington Area Studies for the funding of that study."

B.B. KING

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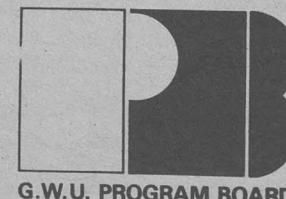
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Editorials

Reaching out . . .

International students are a key ingredient to a successful GW. Thankfully, we have an administration that understands that, as three GW officials made overseas trips last semester to recruit and entice students from around the world to come to GW. Anyone whose perspective has been broadened through interaction with someone of a different culture will quickly realize that it's a recruitment plan worth continuing.

The beginning of a new decade — during which the barriers between nations will continue to fall — is as good a time as any to reinvigorate our commitment to the rich educational environment that can exist only when international students are sought and accepted. The rich variety of people who take up space on this campus is one of the better benefits of a GW education.

Contact with visitors from other countries will help us to see our own society through a healthy new perspective. And in an age of international business and communication, it only makes sense to garner a greater knowledge and appreciation of people we will be working — and sharing problems — with long into the next century.

Attracting students from other nations will also help to change the way GW is viewed and understood. Only a worldwide recruitment drive can build a world-renowned university. Boosting our reputation is one good reason for these international tours by admissions representatives, but the most important impact will be on students. Biases will be overcome and friendships formed as a result of this new recruitment campaign, which is clearly in the best interest of GW students.

So there is little doubt that the new international students can make the adjustment to life at GW and add much to our school, but . . .

yet falling behind

. . . there is another side to the story. Just as we should be grateful to have an administration aware of the necessity of increasing our international student population, so too we should beware those who speak out of both sides of their mouths. Even as the International Admissions Tour is being championed, GW's already-existing International Services Office (ISO) is suffering from a lack of financial support.

Surely a university concerned with bringing international students to this campus should be able to provide these prospective students with the proper services. ISO is GW's major link to international students. It's silly to allow this link to weaken at the same time we are encouraging more students to cross continents, oceans and mindsets to attend GW.

Students from extremely different cultures can't be expected to make an overnight transition to life in Washington. If we really want to broaden the base of our student population, then we will have to put our money where our idealism is. The last thing we need is for hundreds of international students to go back to their native lands talking about how they felt ignored, dismissed and misunderstood at The George Washington University. "GW sucks" is not a phrase we want to have ringing out across the planet in an array of different languages.

Unfortunately, the scenario of a new group of dissatisfied customers is not unrealistic, especially given that ISO is in no shape to handle a new crop of international students. ISO was allotted \$346,704 during the 1989-90 school year. That wasn't enough for this year and it certainly won't be enough in the years ahead. With the number of high-quality American students declining, more and more will we be looking overseas for people who can make GW a better place. We'll all be better off if we plan ahead.

Bringing more international students is a good idea. Being prepared for them is an even better one.

BENSON
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Letters to the editor

Campaign tips

"There are so many posters, and I don't know any of these people!"

Every year during February, GW students will hear and make these complaints, referring to the GW Student Association's campaign barrage.

Students campaign for two weeks. Candidates pay \$75 to \$125 deposits in advance for penalty fees in addition to \$250 to \$500 for campaign spending consisting of posters, plastered from one campus building to the next. The best analogy for the candidate's campaign poster would be collegiate gang wars — it's a chance to see who can take up the most space with the best (most expensive) posters on every wall on campus that is legal or is not expressly written in the campaign laws.

Question: Is it effective? Answer: Many of last year's candidates with the most posters lost — their races and their money.

Last-minute campaigning efforts for voters, already disgusted with the maze of posters falling off of walls, requires . . . Palm cards: pieces of palm-sized paper with the candidate's name on them. Question: Would you vote for just a name on a piece of paper? Answer: The intelligent choice is no.

Entry fees and charges, along with large campaign funds, should be decreased so that all students who want to run will not be deterred because of the financing of their campaign. Expensive posters and high penalty fees limit our selection of capable students running for office. Wall-to-wall posters are not only useless in getting voters (as witnessed in last year's student elections), but are an eyesore, and the main reason for excessive penalty fees. One

could suggest that the manner in which candidates campaign now leads to student apathy.

This year's elections must change for many reasons. More emphasis on door-to-door campaigning would be the first step in educating voters on the candidates and issues. The Joint Elections Committee, SA and The GW Hatchet should sponsor and put out a short but comprehensive bio-pamphlet (about the size of the Hatchet) of each candidate with their goals or platforms. This pamphlet could be funded by the student entry's fee.

The bio-pamphlet would reduce the need for a sizeable amount of posters and the outrageous \$75 to \$125 penalty fees for penalties, mostly comprised of poster violations.

The next step in reducing the cost, waste and chaos of elections would be designated wall space across the campus for two to three posters for each candidate. Squared off sections of "high traffic area walls" for posters would reduce the need for hundreds of expensive posters, relieve the campus of an eyesore, decrease campaign spending and penalty fees and invite common sense into a process desperately needing it.

Before the elections begin, these and other changes can take place. For members of the JEC and SA who will propose such changes for our election process at GW, this is food for thought.

Richard Simmons

Styrofoam facts

Just as not all photocopies are Xerox copies and not all facial tissues are

Kleenex tissues, all disposable plastic cups and plates are not Styrofoam products. However, one would never know this from your Nov. 30 article, which in an imprecise way discusses "the use of styrofoam products by the Marriott Corporation."

Please note that Styrofoam is a registered trademark of the Dow Chemical Company, and that Marriott uses many other plastic disposable products in addition to Styrofoam, which is just one form of polystyrene foam (a more correct generic term).

Reading your article, it is unclear exactly why the Students for Environmental Action are protesting the use of "styrofoam products," and the letter from that organization (published Dec. 4) does nothing to clarify the matter.

Is it because Styrofoam is manufactured by Dow Chemical, the notorious producer of napalm?

Is it because polystyrene foam products have been linked to the depletion of stratospheric ozone? If so, this is less of an issue now that the use of chlorofluorocarbons to "foam" polystyrene is being phased out.

Is because nonrecyclable plastics contribute to the problem of solid waste disposal? If so, then it is ludicrous to single out Styrofoam or even all polystyrene foam products. You ought to condemn as well the use of oriented polystyrene (the clear hard plastic used by Marriott to package ready-to-eat salads), not to mention low-density polyethylene, high-density polyethylene, polypropylene and polyethylene terephthalate, all of which can be found in Marriott's kitchens and dining areas.

I believe that your article left these questions unanswered.

- Jim Deutsch

The GW HATCHET

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Write Your Opinions To The Hatchet

Opinion

Stuart's tragic folly

At first glance this seemed to be a tragic news story. Charles and Carol Stuart were apparently the victims of a holdup and shooting. According to Mr. Stuart, an unidentified black man robbed and shot the Stuarts on their way home from their natural childbirth class. Police were alerted by Stuart's call from his cellular phone. When the police finally arrived, Carol Stuart was dead from a head wound and her husband had passed out from a shot to the abdomen. Their premature child, Christopher, was born by C-section later that evening.

Sara Hutchinson

only to die 17 days after. Charles was hospitalized and survived.

The gunman Stuart had identified as "a black man" was not immediately found. As the police searched for this alleged murderer, Boston racial tensions increased greatly. Black men were stopped and searched seemingly at random. Throughout the investigation Stuart stuck to his story. Finally, a man named William Bennett was charged with the murders of Carol and Christopher Stuart. Stuart picked Bennett out from a lineup, saying Bennett "looked most like" the man who had attacked his family.

The outrage should not only be centered on this issue, but on the idea that an innocent man, black or white, could have been convicted and sent to prison, or worse. The police have said, however, they investigated the possibility of Stuart's involvement from the beginning.

The police do not yet have the whole story on what happened that night. They believe Stuart may have shot his wife for the insurance money (which totalled as much as \$600,000), and then shot himself or had someone else do it to back up the story.

It is sad when a woman and her son's life have a price. It is even more tragic when that price could have also included an innocent man's life.

Sara Hutchinson is the editor of The GW Journal.

What a unified, politically neutral Germany would be

Upon reading the Jan. 8 commentary entitled "Two Germanys are better than one," it was difficult to understand the rationality behind many of the assumptions put forth. The predictions for a unified Germany presented in this treatise sound more like the alarmism and sensationalism employed by the media rather than sound research and analysis. It's time to point out some facts about this situation which should put the current German situation in its proper light.

To begin with, Egon Krenz is no longer General Secretary of the German Democratic Republic. He held the position for a mere month before falling from power in a party-wide corruption scandal. The present leadership of Hans Modrow as head of government and Gregor Gysi as Socialist Unity Party General Secretary represent a moderate force within the reform drive. Although the events of the last two months have shaken the leadership of East Germany to its core, the Communists are still in power and have only agreed to allow opposing groups equal media time before elections later this year.

The West German push for reunification stems not from sentimentality, but from the wholly legitimate desire of any national group to have a single political representation. Article 1 of the 1949 *Grundgesetz*, or Constitution of the Federal Republic, states that the West German parliament is only a substitute legislature until that time when all German people can be represented in a unified national assembly of freely elected delegates. As long as portions of Germany remain under a regime which prohibits free and democratic represen-

tation, the West German government is constitutionally bound to strive for national unity.

This poses a serious problem for the two German states, for they were founded upon not only differing ideologies, but within differing contexts as well. Whereas the German Democratic Republic (East Germany) has sought legitimacy on the international scene ever since its inception (and has exploited international events such as the Olympics to these ends), the Federal Republic has traditionally held the view that its government is but a caretaker regime until all Germans can freely vote in a unified national assembly. These differences must be reconciled long before any political and/or economic integration can occur.

One also must wonder why East Germany was referred to in the article as the "last bastion of hard-line communism." If memory serves this writer, it seems as if the Czechoslovak and Bulgarian reform movements began after the Nov. 9 dismantling of the Berlin Wall. Of course, we should not dare to leave out that great humanitarian Nicolai Ceausescu and his timely departure from his throne via the Romanian National Salvation Front. Even within this maelstrom of reform and revolution, would it not seem appropriate to confer first with Fidel Castro and Deng Xiaoping before labeling East Germany as the "last bastion" of communism?

While it is agreed that any German unification would probably occur on Western terms due to the Federal Republic's economic and political power and stability, it becomes difficult

Are men wimps these days?

Are all men these days wimps?

In early December a man with a rifle entered a classroom at the University of Montreal's engineering school. According to the Associated Press, the class contained 60 students — 50 men and only 10 women.

The mass killer then ordered the class to separate into two groups by sex. He sent the men out into the hallway before he opened fire on the women.

Incredibly, all 50 men (plus the male professor) all turned tail and marched out of the room. Not one of them tried to stop the killer.

How could 50 men walk out of a room and leave the women alone with a madman with a rifle? Why did they suppose a man with a firearm would want to be alone with the women? Even if the man might not want to murder them, he certainly was not planning a picnic.

What must those women have thought as they watched 50 men file out of the room like puppies with their tails between their legs, leaving them alone with a madman? "What jerks!" they must have said to themselves. As he began to pull the trigger and shoot them, one by one, those ladies must have felt enormous gratitude for the 50 wimps in the hallway who had successfully managed to save their own skins.

It is hard to imagine how 50 men would not have been able to stop a single man. It would be much easier to jump someone with a rifle than a handgun. A rifle must be swung around to face an attacker, and is also not capable of continuous firing. It would have been relatively simple for one of the men to come from the side and grab his rifle from an angle.

Jonathon Moseley

The cowardice of the modern male shows what the world has become. Nothing matters any more except self — looking out for number one has become the only goal. No one cares about anyone or anything if it means sacrificing or paying a cost in terms of one's own wants and selfish desires.

Cowardice comes out of fear of losing something, paralysis results from the need to preserve something of value. Those 50 men were unwilling to take a chance to save another person's life for a simple reason: their own lives meant more to them than anyone else's. In other words, they were selfish; all that mattered to them was their own lives. When a person will not risk his own life, it demonstrates that other people mean very little to him.

It would be terribly unfair to single out the men of Montreal. Unfortunately, they are all too typical of the average male today. Looking out for number one, he doesn't have room to care about anybody else's needs or concerns. The whole world revolves around him.

With the tragedy of 14 fallen women, victims of the wickedness of our modern society, we should also take a moment to mourn the death of masculinity.

Jonathon Moseley is a GW graduate student.

a development, and both would move to stop it. As far as the language of the article is concerned, if Germany were to be united, then East Germany would no longer exist, hence it is illogical to support the notion that a nonexistent state could enter into an international group.

Although strategic alliances would be out of the picture, it is incomprehensible to imagine this move precipitating the end of the European Economic Community. Europeans in general, and Germans in particular, have benefited immensely from the trade incentives offered by membership. This prosperity, which has helped to create some of the highest standards of living in the world, will only increase when the EEC comes to full fruition in 1992.

The West Germans have no desire to manipulate or dominate the system for their own advantage; with their postwar economic power, they could have done so a long time ago. They have not, for they realize that mutual advantage pays individual dividends. The East Germans have always had a "back door" to the EEC via the free trade that West Germany has historically guaranteed them. Thus, the East Germans would desire even better access to European markets, the way Hungary and Czechoslovakia are now maneuvering for access. A unified Germany would not destroy the EEC, rather it would serve as a catalyst for bringing the emerging democracies of Eastern Europe "into the fold" and to create a truly "European" Economic Community.

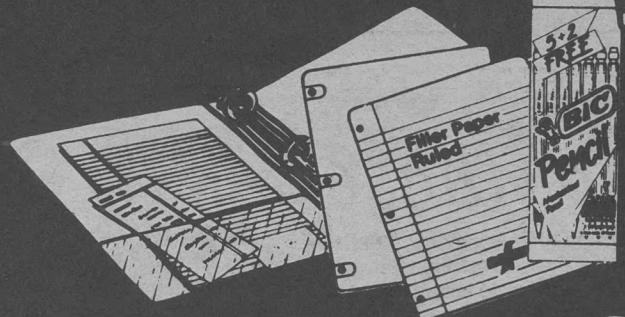
This line of reasoning also dispels the notions of resurgent "militaristic nation-

alism." West Germany has made more gains in the postwar period thanks to free trade capitalism, extensive social welfare mechanisms and political pluralism than any Kaiser or Hitler could possibly have dreamed of. Of course, it is important that the Germans realize this, and this writer believes they do.

Ever since the occupation of Germany after the war and the subsequent creation of separate German states in 1949, the United States has always held German unification as a strictly German matter. The United States has always given the Federal Republic rhetorical support for its goals of unity. It is only now, however, with Gorbachev's "hands off" Eastern Europe policy, that such an idea can be rationally considered. While it would be foolish to be unconcerned with the recent developments in Central Europe, it would be even more foolish to propagate false truths and alarmist sentiments which may precipitate rash political and military moves. No people are more certain of this than the Germans themselves. What is required is slow, orderly change, based upon realistic goals and rational means, without any surprises in store for the continent or the superpowers.

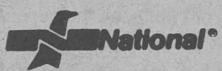
There is perhaps no greater story in Europe than German history. Its glorious triumphs and epic tragedies have time and time again redrawn the map of Europe — and it is not finished yet.

Michael McMahon is a graduate of the Elliott School of International Affairs and a continuing student at GW.



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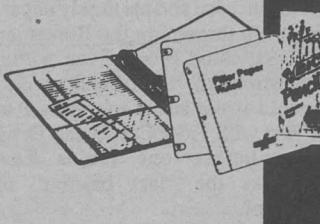
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ΦBKs are eligible for \$2,000 awards

by Rob Schildkraut
Hatchet Staff Writer

GW juniors elected to the Phi Beta Kappa Honor Society will receive \$2,000 scholarships as of this semester, according to Vice President for Academic Affairs Roderick French.

"The main business here is learning," French said. "We want to expand the role of Phi Beta Kappa on the campus."

Founded in 1776, Phi Beta Kappa is one of the nation's oldest honor societies. According to chapter president, Professor James King, members are chosen for outstanding academic achievement and distinction in creative and scholarly work.

"A student needs to have completed 75 hours at GW and have GPA of 3.75 to qualify for the honor society," King said.

If a student meets these requirements, he or she must be recommended by a member of the faculty, and voted on by the Phi Beta Kappa faculty committee. The student needs 80 percent of the committee's votes in order to become a member.

In a memo released by the Office of

University Relations, GW President Stephen Joel Trachtenberg stated, "The Phi Beta Kappa scholarship demonstrates the University's commitment to recognizing the academic and creative achievement of our students."

"We want to strengthen the society's role in a tangible and rewarding way as we pay tribute to those young scholars who are making their mark in higher education."

King said the idea of the scholarships was initiated by both French and Trachtenberg.

According to French, six students have currently qualified for the scholarship. The next election for new members is planned for Mar. 8.

"It doesn't matter how many juniors are accepted, they (will) all receive the \$2,000 scholarships," French added.

Although French said he is satisfied with student's reactions about the scholarships, King said he has received mixed feedback from faculty and students.

"Some reactions have been very positive, however, others have expressed some concern about who is getting the scholarships," King said.

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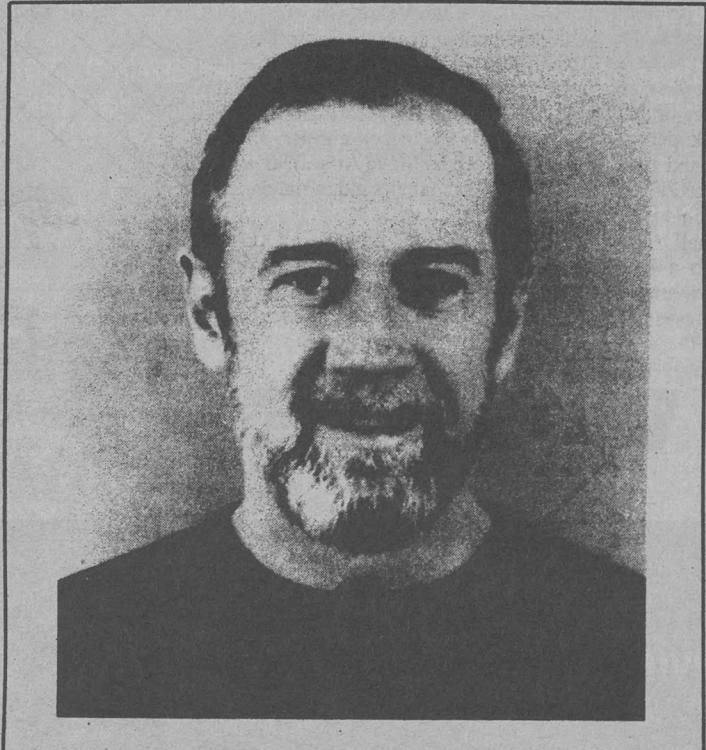
George Carlin

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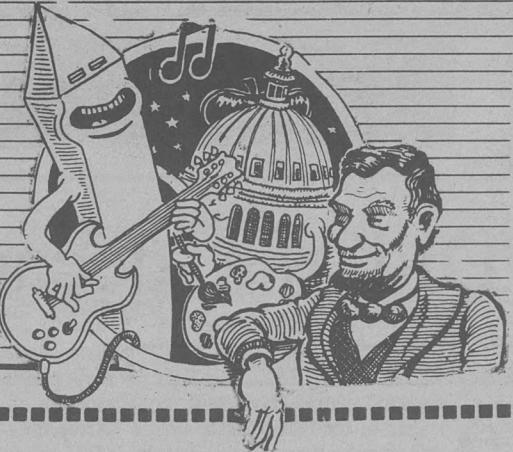
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CAPITAL ENTERTAINMENT



The Search for Music in the 80s

First, a word from the Arts Editor

So, the 80s are 11 days old and you're probably sick of the whole decade retrospective stuff the media bombarded us innocent consumers with last month. We saw 80s news specials, best-of-the-decade lists, film retrospectives and commercial tie-ins, not to mention sequels, merchandising, TV spinoffs and, coming soon to a supermarket near you, 80s sugar-pop-crunch cereal.

Radio stations did their music countdowns, while social commentators, comic and serious, had their

day. Everyone wanted to label the 10-year period in which our beloved little Vietnam Warborn generation went through puberty.

But endure, my friend, the last bastion of 80s babbles, the GW Hatchet Arts and Entertainment 80s wrap-up. While you're here, feel free to enjoy the faves-of-the-decade lists written by some keen, music-loving people. Then I swear you'll never have to sit through another one of these again.

by Jon Druy

Because there was no youth-uniting social revolution in this country as there had been in the late 60s, and no imported British working-class punks out to tear down barriers like there were in the late 70s, our dominant and underground cultures in the 80s survived on the debris left by the previous decades.

There was music for everyone. Punk never really caught on in America's mainstream, but it's ideas and potential went in many different directions, still remaining largely underground while achieving loads more than anyone thought the "punk" label would ever permit. With the help of MTV, the mainstream became more and more corporately disgusting, existing as nothing more than a consumer industry, coldly calculating which records to play to get the broadest possible listener base and make the most amount of money.

This is exactly what punk was a reaction against, and those influenced by its ideals started the decade off with some excitement. In late December of 1979, The Clash, Elvis Costello, The Specials and The Pretenders all rocked in the 80s at the Concerts for the People of Kampuchea, a rock festival that foreshadowed the whole large-scale charity event thing which would later appear with Live Aid and the Amnesty International tours. Despite critical acclaim and major label backing, these artists weren't immensely popular in the heartland of America, and neither was the rest of punk's influence.

It was MTV that came along and revived a stagnant American music industry (as well as the cable industry) with its then-innovative music videos — flashy ads for songs. MTV was special in that it played music by artists not normally heard in America at the time: British synth-pop artists with cute lead singers came to be MTV's first formula, and its novelty paid off.

Pop Radio soon followed suit, adding

yesteryear, would enjoy hearing only certain songs by certain artists over and over again forever.

Music, once representing the baby boomers' rejection of their society's confines and mass protest against an unjust war, is now a conformist tool of the consumer/media machine so despised by the original idealistic audience. As they grew up, their tastes didn't change, but their income and social status did. This enabled them to pay the vast amounts of cash for a ticket to the mega-reunion stadium tours which ended the decade.

The true idealism and political consciousness now exists in fragmented form. For example, D.C.'s Positive Force organization may be a descendant of the idealism of the summer of '67, holding demonstrations (punk percussion protests), benefit shows and festivals that feature local bands like Fugazi. A sense of community does emerge at these shows, albeit on a small scale.

Rock also fragmented into a large amount of punk-influenced underground scenes in various cities at the turn of the decade, while at the same time, and in many of the same places, black music got its breathe of fresh 80s air.

Washington, D.C. gave us the perpetual bounce 'n' grind of Go-Go, created by Chuck Brown, enhanced Trouble Funk and first broken nationwide by E.U.

The district also gave us the mind-melt rastacore of Bad Brains, the whole positive social-personal-political ideologies of the Ian Mackaye Dischord records thing: Minor Threat, Faith, Rites of Spring, Grey Matter, 3 and

eventually Soulside, Fugazi and Holy Rollers. These sounds have evolved distantly from the original straightforward thrash, creating more melody and rhythm, while retaining intensity and lyrical objectives.

Keeping in line with such a regionally creative town, the D.C. area also gave us the weirded-out 9353, the melodic Dain Bramage and currently Shudder To Think's intensity.

New York's Rap and Hip Hop revolutionized the dance music and recording industries (discussed later), while the city continued its artsy nihilism in the tradition of the Velvet Underground with post-punk noise from Sonic Youth, Live Skull and the Swans.

Chicago gave us the violent and snotty Touch and Go record label with, most notably, Big Black and Rapeman (masterminded by Steve Albini), as well as the Wax Trax label's industrial dance music.

Within Chicago developed post-disco house music, with its freeform structure and perpetual electronic beat, perfect for clubs and a hit in London.

Minneapolis gave us the

Replacements/Husker Du/Soul Asylum triangle. These three bands did the most with loud and often fast punk-influenced yet complex and melodic rock of lyrical merit, giving it an intense sense of purpose. They defined what true rock and roll music sounded like in the 80s, distinguished and mistrustful of the corporate fakes on the radio and MTV, encapsulating what fueled British punk in the first place.

Minneapolis also gave us Prince and his whole techno-funk empire, which had a large and positive impact on dance and pop music of the 80s.

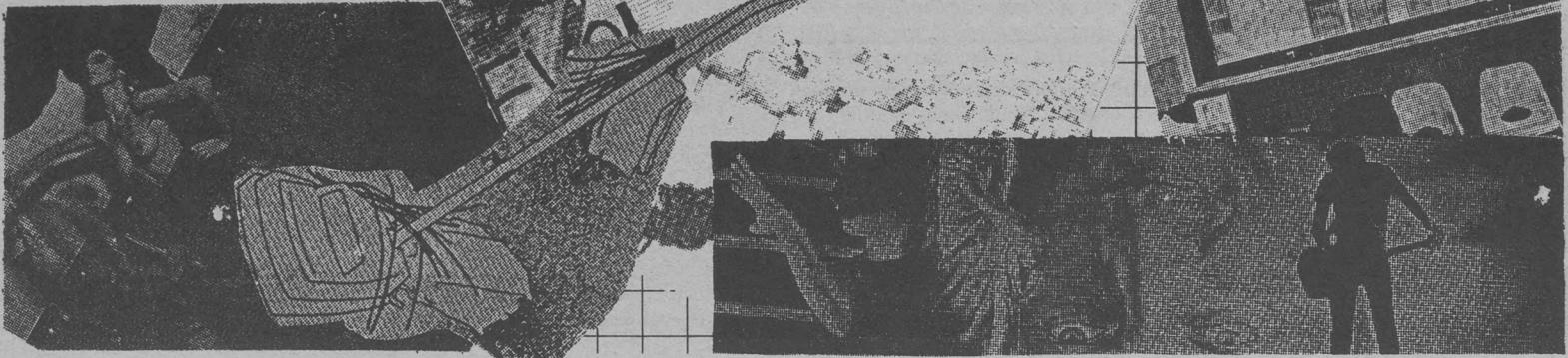
(See 80s, p.10)

Soft Cell, Human League and Duran Duran to its playlists, followed by the Eurythmics and the Culture Club.

In the meantime, America's Michael Jackson and later Madonna were innovators in the field of MTV-ready pop, solidifying an importance of style as well as substance, making MTV more popular than ever. In fact, MTV became so popular it affected the way the entire media presented itself (Is it news? Is it entertainment? Is it an advertisement? Am I going blind?).

Also going on at the same time, apart from the pop world, Album Oriented Rock Radio suffered from an increasing lack of new music which fit into its old criteria defined in the late 60s by the Beatles/Who/Stones/Doors/Dylan/Dead and then in the 70s by Springsteen/Petty/Zeppelin/Floyd (not to mention Yes, Tull, Supertramp and Styx. Ugh). Instead of embracing different rock styles, it discovered there was a goldmine of great music from the previous two decades, and with the new format of CDs, consumer minded Americans would want to buy all their favorites in permanent and scratch-free form. Their kids, who hadn't heard the music before, would discover and consume this old music into their lives. Of course they were right, and so "classic rock" was born.

One by one, stations started adapting this dangerous new format because demographics research showed that people, caught in some fantasy world of



Arts and Music

Did the decade's music really suck? A best-of list

by Hunter Bennett

A lot of people have said most music in the 80s sucked. While this may be true to some extent, they're overlooking the fact that most people in the 80s sucked as well. The people that sucked needed music to listen to, after all — everyone likes music — so musicians had to start making sucky music. The more the music sucked, the more the people started to suck. It soon became impossible to become successful without sucking. Thus, a vicious circle of sucking was created. However, a few artists managed to rise above the suckdom and create great music. So, without further ado, here's a list of these wonderful records which didn't suck.

***The Jam — Snap:** Sure, most of these songs were recorded in the 70s, but the record was released in the early 80s. Paul Weller (like Pablo Picasso) was never called an asshole.

***Dag Nasty — Can I say** (Dischord): Before Brian Baker started looking and dressing like Johnny Winter, before they got the incredible shrinking bass player and before they got a drummer who looks like Larry's other brother Darryl, Dag Nasty managed to put out one of my favorite records of all time. ***Flag of Democracy — Shatter Your Day** (Buy Our Records): Rumor has it that lead singer Jim McMonagle was tragically killed in a Tupperware bong accident in '86, and was replaced by his twin brother. No matter what the real story, this is a great record.

***The Dickies — We Aren't the World** (Roir): Any band that would write a

song about what penises would say if they could speak deserves a certain amount of credit.

***Negative Approach — Tied Down** (Touch and Go): Way back in the early 80s, when Punk Rock was scary, Negative Approach's John Brannon was the scariest of them all. He could kick Ray of Today's ass anytime.

***Embrace (Dischord):** The more I listen to this record, the more I like it.



3, the band who made the best record Dischord's ever released.

Did you ever notice that Ian MacKaye, Phil Collins and Richard Moll are never in the same place at the same time? National security reasons? I think not.

***Descendents — All** (SST): Actually, any of the Descendents albums could have been on this list, but this record comes with a free SST catalogue, so you can keep up to date on what's new and

shitty in the wonderful world of music.

***All — Allroy For Prez** (CRUZ): I would have like to include every All album, but I can't, so I chose the one with the best cover.

***T.S.O.L. — Dance With Me** (Frontier): When I was in seventh grade, I went to this school dance, and we had this oh-so-hip D.J. (sporting a skinny leather tie and those ridiculously thin

mirror shades which were popular at the

spot. That was it — the dance was over all because the guy played one song. I was so impressed that I wrote a letter to the guys in T.S.O.L. and told them about it. The bastards never wrote me back.

***Henry Rollins — Sweatbox** (Texas Hotel): My high school English teacher referred to Rollins as the "criminal's Shakespeare."

***Schooly D. — Smoke Some Kill Jive:** "Signifying Rapper" alone is

***Nig Heist** — only their live performances — People think that the Red Hot Chili Peppers are bad asses because they play encores with socks on their dicks. When I saw Nig Heist, they played the whole show, and walked into the 7-11 down the street — naked. They even played a song called "I Shoved My Finger Up My Ass, and Now I Suffer From Rectal Bleeding." Now that's rock and roll.

***3 — Dark Days coming** (Dischord): This is probably the best record that Dischord has ever put out.

***Black Flag — Jealous Again** (SST): Yeah, like Chavo Pederast isn't about the most punk rock name in the world.

***Void — Faith/Void split L.P.** (Dischord): This is one of those records which is so terrible that it's great. The best part is that Void was about 20 times worse live.

***Circle Jerks — Golden Shower of hits** (LAX): When I was in eighth grade, I went to see the Circle Jerks. The show started at 8 p.m., and the Circle Jerks didn't even get to the club until 1:30 a.m. When they finally started to play, Keith Morris was drunk and ready to pass out, so they only played for about 20 minutes. Now that was punk rock.

***Gang Green — Sold Out** (Taang).

***McRad — Dominant Force** (Red): Philadelphia Magazine voted McRad Best Band in 1984. They even beat out The Hooters who had just gotten signed to CBS. Since then, they've had more line-up changes than Menudo, and they don't sound at all like the original band. It's kind of a shame. They were really good once.

Arts editor flogged and beaten by angered D.J.'s

(From 80s, p.9)

Not to say we should forget California, which gave us the original American punks: Dead Kennedys, Agent Orange, The Descendents/All, Black Flag, T.S.O.L., Social Distortion and The Minutemen. The Minutemen's intelligent sociopolitical content and funk/punk/jazz hybrid, masterfully played by Mike Watt and D. Boon's bass and guitar duo, was another of those bands that shouldn't be tagged with the popular misconception punk had to be loud and obnoxious.

In fact, one of the major contradictions of the 80s was that the many fragmented directions in which punk allowed rock music to go were ignored by the consumer oriented media.

Enslaved public, while the great monolith of heavy metal, no less noisy, made its corporate MTV-ready comeback with the familiar-sounding pop-metal sounds (and pretty mousse looks) of Def Leppard, Bon Jovi, Motley Crue and the 80s mutation of Whitesnake. During this time the originals were able to make comebacks and coincide with their imitators: Kiss, Aerosmith, Van Halen and even Ozzy Osbourne and The Scorpions.

Guns 'n' Roses was able to retain the 70s arena rock associations while adding a nasty, dangerous and authentic Pistols-like recklessness to both lyrics and music, making them largely popular

and controversial. Metallica took metal's capacity to frighten and unsettle to exciting highs, and became successful without radio's help.

D.C.'s Bad Brains' eventual evolution into metal/reggae influenced the more accessible "black rock" genre supposedly lead by Living Colour. Living Colour would fit better into a "progressive hard rock" category along with funk/thrasher's Red Hot Chili Peppers and Faith No More, as well as up and comers like Kings X, not to mention the 70s grunge-metal of Seattle's SubPop record label.

The Progressive/College/Alternative genre was an 80s development, a middle ground that housed the imports, such as the synth-based bands of the early 80s like The Cure, Depeche Mode, Bauhaus and Joy Division/New Order, as well as their descendants and variations. Prog rock was also home to the angry post-punk singer-songwriter imports like Elvis Costello, Joe Jackson and Graham Parker, as well as the politically-minded rock-oriented bands Gang of Four, U2 and Big Country (not to mention The Smiths and Billy Bragg). It often became a springboard for mainstream success, where labels would test a band's popularity with college airplay before promoting them to mainstream radio.

Athens, Georgia, spawned the

American equivalent with R.E.M. and their predecessors. Their whole jangly and brooding southern pop thing was misunderstood and became imitated and bastardized like crazy after R.E.M. finally broke it in the mainstream.

Not to be forgotten from the prog-rock category are the female singer-songwriter types made possible by Suzanne Vega and Tracy Chapman, lovely women like Melissa Etheridge, Michelle Shocked and 10,000 Maniacs. Of course Kate Bush spearheaded the synthesizer-donning brit-women, and Sinead O'Connor was pretty fresh.

Nowadays, the word "progressive music" has come to represent something as formulized and dull as mainstream radio and MTV (witness: MTV's "120 minutes"), but prone to more interesting moments where the fun lies in weeding out the good stuff. Fortunately, college radio across the country is still more open-minded (i.e.: without commercial constraints) to smaller independent labels (of course it depends what kind of people inhabit the college . . .), so you're still likely to hear Dinosaur Jr. or Das Damen.

It's amazing, though, that radio, in its greedy quest for broad audience appeal, has come to spinelessly follow trends rather than create them. A band's existence is validated when the radio

repeatedly plays a song over a period of time. But, a radio station will only add a band or artist to a playlist when they're immensely popular. Then how does a band become immensely popular? Through radio play. It's a vicious circle in which only the tried and true or the most placid conformists can succeed. It exposes the virtual brainwashing status that radio and the rest of the broadcast media is gaining on the minds of the American people.

Gaining popularity largely without the help of radio was Rap, or Hip hop music, which came out of the streets and clubs of New York. It started as a series of witty and maybe boastful spoken rhymes over a disco-ish beat, but ended up being the only truly original form of music the 80s could offer. Throughout the decade, the possibilities of hip-hop were explored to the fullest, giving us the Party MC's Kurtis Blow (See RAP, p.11)



The Minutemen: not to be forgotten.

Arts and Music

Rappin' up the 80s

(From RAP, p.10)

and Sugar Hill Gang, the social messages of Grandmaster Flash and Run DMC's complex rhyming trade-offs and heavy metal guitar.

By mid-decade, experimentation with incorporating bits and pieces of other records into rap songs became standard, opening up new possibilities for the genre as an artistic device that could in one song regurgitate the previous 20 years of pop culture while also creating a new song. L.L. Cool J., The Beastie Boys, Public Enemy, Eric B. and Rakheem and others used this tool to push their own art — the results were often excellent.

The Beastie Boys took rap from the streets to the suburbs without compromising the genre's integrity. Sure they were white brats, but they were pretty authentic white brats, not some homogenized studio concoction. Plus, their last record, *Paul's Boutique*, took sampling one step further by making the device the entire sound of the record, replacing virtually all instruments with snippets of music from the past. The producers of that album, a collaborative group known as the Dust

Brothers, did something similar with Young MC, yielding him a hit record. The Jungle Brothers/De La Soul mellow rap sub-genre has also crept up in recent years, allowing the sampling collages to create the music as opposed to being only a component of it.

Rap was easily embraced by black radio in a lighter form that eventually found the moniker "new jack swing," combining hip-hop's hard beats and more melodic soul, crossed with occasional rapping. The production team of former Time-members Jimmy Jam and Terry Lewis managed to find solid ground in combining the separate legacies of both Prince and Hip Hop on Janet Jackson's breathtakingly lavish *1814* album, solidifying the fact that the artistic merit of today's dance music can lie solely in production rather than in the vocal talent of the singer.

Public Enemy's forays into black militancy (deemed racist and anti-semetic by many) frightened and angered some, but was their innovative sonic attack which earned them critical acclaim for their albums *Yo! Bum Rush the Show* and *It Takes a Nation of Millions to Hold us Back*. They refused to be compromised by much mellow and melodic black radio which, as P.E. pointed out in many of their songs, wasn't any less spineless than white radio. It was P.E.'s immense popularity, despite zero radio play, that was surprising. Professor Griff's annoying anti-semetic remarks to the Washington Times got to people, causing protest

against the group and endless discussion of racism in black and white music. Also, one couldn't escape the print media's countless quotations of Axl Rose's whiny platitudes in the "One in a Million," which pretty much hammered everyone who wasn't straight and white (trash). P.E.'s response to the controversy is out in stores now, a brilliant buzzing headache of a song called "Welcome to the Terrordome."

This was only an overview of the direction in which rock music took in the 80s. Despite what the radio may tell you, the decade wasn't short in great music, it's just more hidden — you have to seek it out. With all the thousands of radio frequencies available, why should this be the reality? Ask yourself this question: How important is rock music to you? How important is it to be exposed to every level of rock music that exists and understand all of it? If it's not important, then listen to DC101 or WAVA. Even WHFS is guilty, playing only the most familiar progressive music for fear of losing listeners. They haven't lifted a finger to expose all of the truly great bands of the decade. MTV also didn't even come close to playing all the videos that came out. As long as accountants are in charge of the programming decisions, radio stations will put freedom of expression on the backburner.

Who knows what the future holds? Maybe in the mainstream, the audience will tire of the stagnation, as major labels are beginning to sign the established underground acts. Maybe there'll be a new social revolution and we'll have Woodstock all over again, except the bands will have short hair and consider the ingestion of Vivrin as being on the edge. Maybe the social restructuring in Eastern Europe will breed a new youth-music culture into this country. Critics will love it, parents will hate it, but their teenagers will faint at the sight of it. Or maybe things will get worse, and we'll discover that socially and culturally, the 80s will never end.



A few of Vane's faves

by Mark Vane

pop albums, this one defines a place and time and is still solid.

✓Paul Simon — *Graceland* (1986): This fine album had much to do with incorporating music of different cultures into the pop scene. Although The Police had done this earlier, no one did it as intelligently and in depth as Paul Simon.

✓John Mellencamp — *Scarecrow* (1985), *Big Daddy* (1989) — While many remember Mellencamp, as Johnny "Hurts So Good" Cougar, he cannot be overlooked as one of the best songwriters of the past 10 years. These two albums, much like Springsteen's work, see an America with changing values and without sufficient safety nets. "Rain on the Scarecrow" alerted many to the problems facing the farmer, and paved the way for the Live Aid shows. He is one of only a few artists who have improved as they have aged.



The Rolling Stones, not dead yet, and eternally cool.

✓Bruce Springsteen — *Born in the U.S.A.* (1984): Although not the best album of the decade (even Springsteen has better), this record can be considered the soundtrack of the decade. Just as the 80s were misunderstood — seen as a time of prosperity when actually the separation between the rich and poor grew even further — so was the song "Born in the U.S.A." Many took it to be a pro-American anthem, yet Springsteen wrote it to show that despite despair and limited opportunities, it is possible to love the country. An anthem, yes, but not the flag-waving song it was taken to be. This often misunderstood album, along with the 1984 presidential election and the Summer Olympics in L.A., all of which occurred within months of each other, led to the "feel good about America" attitude which marked the 80s. However, many tunes on the album point to the problems many faced during the Reagan era. This record, along with *Nebraska* (1982), portrayed those who fell between the cracks of Reaganomics. This topic was picked up by several artists and became a major theme of the decade.

Although overplayed, all 12 songs still ring true. If you haven't heard this one in a while, put it on, now knowing what we know about the shortcomings of the Reagan revolution. Unlike most

✓Fishbone's *Truth and Soul* (1988), and Living Colour's *Vivid* (1988) — Here, rock met black America. Combining funk/soul with rock, Fishbone's *Truth and Soul* addressed drugs, broken families and racism affecting blacks, while Living Colour's *Vivid* touched on gentrification and fear of the black man by whites. This combination was one of the most refreshing of the decade and will hopefully grow in the 90s.

✓The Clash — *London Calling* (1980): This peak of punk is both an excellent album that returns rock to the cutting edge, yet is also sad, showing that the rawness which created the 70s new form of music was also going to kill it.

✓Bob Dylan's *Infidels* (1982), *The Traveling Wilburys: Vol. I* (1988) and The Rolling Stones' *Steel Wheels* (1989) — Even with all of the dreadful rock reunions, these albums by Dylan, a group made up of Roy Orbison, Dylan, Jeff Lynne, Tom Petty and George Harrison, and The Rolling Stones, respectively, remind us that just because one gets old, they don't forget to make music. These three are some of the decade's best.

Arts and Music



For too many reasons to go into here: Sonic Youth.

Dave Blunk's best bands of the 80s

★U2 — Up to and including *The Unforgettable Fire*, U2 was a mighty band on a number of levels; they were accessible without being condescending, political without being obnoxious, creative without being pretentious. They still continue to do cool pop songs, which unfortunately does not presuppose good songs in general.

★Run DMC/Grandmaster Flash —

For me, anyway, rap music was the only structurally original form of popular music to come out in the 80s. People like these guys were able to pull this type of music above the level of the fad (remember *Breakin'?*) and establish it as a style unto itself.

★The Go-Go's — Although lame as hell, they produced quite a few outstanding little pop songs and gave us the aerodynamically perfect bone structure of Belinda Carlisle.

★The Dead Kennedys — The band that made it fun to grow up with Ronald Reagan. As Bob Mould is to Jon Druy, so is Jello Biafra to me.

★Big Black — Guitar playing alone would earn this band a place of honor in my heart of hearts; that and the lyrics make them one of my five all-time favorite bands. All hail Steve Albini, the man who screamed "Those college girls all want my dick" until they did.

★The Police — An exceptionally tight and innovative group of people; musically, lyrically, conceptually. Stewart Copeland's post-Police work is also good, although Sting should have died in his sleep halfway through *The Dream of the Blue Turtles*.

★Husker Du — Two of the decade's best songwriters in the same band . . . why did they have to go and break up?

★R.E.M. — Even though they've sunken into self-parody, R.E.M. still manages to be sort of cool. For a while I thought of them as a kind of American U2 . . . Everything up to and including *Life's Rich Pageant* is fantastic — everything after it I can live without.

★Sonic Youth — Maybe the most important post-punk/college band of the 80s, for too many reasons to go into here.

★Swans (pre-Burning World) — My admiration for this band is equalled only by my contempt for what they've become. Their early stuff rules the universe; "Filth" is probably my All-Time-A-Number-One-For-Real favorite album.

★Rites of Spring — And, to echo my good friend Bob Parija, anything even remotely connected with Guy Picciotto.

★The Minutemen — D. Boon rest in peace . . .

★Black Flag — The band that gave us neat songs, lots of tattoos and that nifty four-line thing.

★Public Enemy — Believe the hype.

★Prince — I do not necessarily like Prince, but I respect his creativity and energy — each of his albums explores new territory, and does it well.

★Madonna — I like her less for her music and more for her constant reinvention of her image, the irony in the whole concept. And her Pepsi ads.

★The Butthole Surfers — Ideas I wish I had come up with . . .

★Mission of Burma — If not underrated, underexposed. A mighty, mighty band.

★Fugazi — Gee, I really didn't think a band could be this good . . .

Roman S. Ponos' favorite albums:

1. Steel Pulse — *True Democracy*
2. Tom Waits — *Rain Dogs*
3. Metallica — *Master of Puppets*
4. Prince — *Purple Rain*
5. R.E.M. — *Reckoning*
6. David Sylvian — *Secrets of the Beehive*
7. Wynton Marsalis — *Think of One*
8. U2 — *War*
9. The Clash — *Sandinista!*
10. The Police — *Zenyatta Mondatta*

Roman S. Ponos' favorite songs:

1. Chaka Khan — "I Feel For You"
2. Prince — "Pop Life"
3. The Smiths — "How Soon is Now?"
4. Talk Talk — "Life's What You Make It"
5. Sonic Youth — "Star Power"
6. Papa Levi — "Mi God, Mi King"
7. Gang Starr — "Words I Manifest"
8. Soul Asylum — "P-9"
9. Michigan and Smiley — "Sugar Daddy"
10. Scritti Politti — "Flesh and Blood"
11. Junkyard Band — "The Word"

A GW Hatchet guest-best: *Shudder To Think* guitarist Chris Matthews

★Bad Brains — The reason for Living Colour, 24-7 Spyz and the rest of the new trend towards the metal-punk-funk combination. H.R. wrote poignantly and the band rocked in the hardest groove, though now it seems like their integrity is a little muddy and torn after endless breakups.

★Cocteau Twins — Everybody's got something to sleep to. This band has the best harmonies and beautiful-with-guts songs, though it's too bad their records still cost so much.

★FIREHOSE — The fathers of my musical desire. Even though they exist because of the sad death of D. Boon, Mike Watt and George Hurley have gelled better than ever and the songs have all the hooks and catch of The Minutemen.

★Fugazi — Ian grew up with a couple of bands, but when he hooked together with the incredible rhythms of Joe Lally and Brendon Canty, they created a sound unprecedented and great.

★Jane's Addiction — A perfect rehash of 70s greats such as Zeppelin and Yes, but with integrity and a beef-ass 80s sound. Here sits one of the best rock drummers around.

★Minor Threat — The first band of the 80s that put it in my face. The ultimate in hardCore with or without the D.C. Ian's lyrics went beyond the obvious and the personal emotions that I needed as a frustrated adolescent.

★Replacements — After punk began to wane for me in college, Westerberg's voice and his band's energy and humanism, or "regular guyness," grabs me to this day. Yes, I even own *Don't Tell a Soul*.

★Van Halen/AC-DC/Motley Crue — I still believe in the stadium bands who still believe in the well-written song.

★XTC — When I found these guys on the URH movie soundtrack, I proceeded to buy three records thinking I was way cool and new wave. But to my pleasure I've stuck with these guys all the way through. These guys wrote the best love songs of the decade.



Answer question, win prize

No retrospective would be complete without a trivia question. The first person to answer the following question correctly will receive one politically correct, BMW-ready compact disc: Name the first four singers heard on the Band Aid single

"Feed the World," which, as you may recall, came out in Christmas of 1984, preceding "We Are the World," Live Aid and Amnesty International in the rock mega-benefit field.

Answers must be submitted on an index card and placed in the box labeled "Jon," at the Hatchet office, room 433 of the Marvin Center. Please include your name and phone number. Sorry, Hatchet employees nor relatives of the artists are eligible.

Sacash and Stipe: call it love

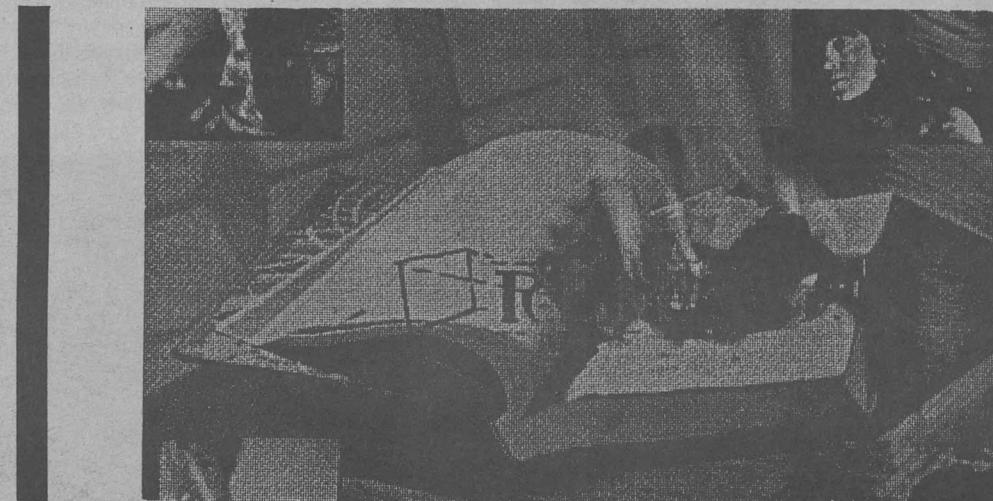
★U2 — *The Joshua Tree*: This is the first album review I ever did. It kinda holds a special place in my heart, ya know.

★Prince — 1999: My friend had this tape and we played it so much that we wore out the printing on both sides.

★R.E.M. — *Fables of the Reconstruction*: The boys from Athens,

make a comeback in the late 80s. Who says we're the "Me Generation?"

★R.E.M. — *Life's Rich Pageant*: This album is seeped in deep southern music tradition. R.E.M. begins to sing about heavy politico stuff (acid rain, genocide) and you can actually figure out what Michael Stipe is saying.



Georgia, claim this is the darkest album ever recorded. Unlike their "new sound," *Fables* would never gone mainstream.

★Madonna — *Madonna*: "Borderline," "Lucky Star" "Holiday" etc. . . all sung by such a cool, trashy vamp. What more could a young, suburban high school girl need in a role model?

★Violent Femmes — *Violent Femmes*: Acoustic guitar and a whiny voice singing about teen angst. This tape was a must for skipping school and annoying parents with.

★10,000 Maniacs — *In My Tribe*: Natalie Merchant sings so sweetly about social injustice and personal introspection. Folk music began to

★Bow Wow Wow — *12 Original Recordings*: My car tape deck destroyed this tape and I have never found another copy. If anyone has this album please let me borrow it so I can record it and listen to it again.

★Talking Heads — *Little Creatures*: Howard Finster won album cover of the year award for this record. I don't know why I like this album, I just do.

PB plans diverse spring despite tight budget

by Sharon Hughes
Hatchet Staff Writer

GW Program Board Chair Mary Conneely said although she is "really worried" about finances, GW can still anticipate a full 1990 spring schedule.

"We're literally pinching pennies," she said. "We will have to cut corners to get by."

The Program Board has several events planned for the upcoming spring semester, including the new Winterfest festival.

"Hopefully, Winterfest will be our most popular event because it's a new festival," Conneely said.

Winterfest will not be as elaborate as Spring Fling because of budgeting problems, she noted.

"We don't like to have to cut corners, but we wanted to go ahead with it," Conneely said.

In addition to the Jan. 21 Winterfest at the Smith Center, and Spring Fling April 21 in the quad, PB will be co-sponsoring a Back to School Dance Sunday in Market Square with the Student Orientation Staff.

Details are still being negotiated with the Marvin Center Governing Board for the Marvin Center Birthday Party Feb. 9, according to MC Governing Board Chair Mike Sandler.

PB will continue to sponsor political programs this semester as they have in the past.

"Political Affairs should be popular," Conneely said. "(PB Political Affairs Chair) Bret Caldwell has a really good lineup."

"George McGovern will probably be our biggest event, but we have a pretty wide range of topics," Caldwell said.

The former presidential candidate and four-term senator, now working in D.C., will speak in the MC Ballroom Feb. 7.

The Jan. 22 forum on Gun Control will be similar to last semester's abortion forum, Caldwell said. Representatives from the College Republicans, College Democrats, Progressive Student Union and the Young Americans for Freedom will discuss their organizations' views on the subject.

Conneely said PB may have a series of mayoral candidates speak at GW. Other confirmed political affairs events include U.S. Communist Party Chairman Gus Hall, Feb. 15, in the MC ballroom and PEPCO Vice President for Public Policy Sharon Pratt-Dixon Jan. 23 in Strong Hall.

Dr. Elizabeth Morgan will speak March 6 in the Marvin Center Theatre. She went to jail for nearly two years after refusing to reveal the whereabouts of her daughter, who she claimed was sexually molested by her husband.

PB has a long list of film events scheduled for this spring. Conneely predicts

Dead Poet's Society (Jan. 11, Lisner Auditorium) and *When Harry Met Sally* (April 12, Lisner) will be two of the most popular movies this semester. "I also hear *Heathers* (Feb. 8 in the Medical School) is very popular," she said. Two films will be shown at the Law School, *12 Angry Men* and *Inherit the Wind*, on Feb. 1.

Most of the PB movies will be shown in MC 3rd floor Ballroom at 8 p.m. and 10:30 p.m., but check announcements for exceptions.

The Program Board has two scheduled concerts — The The, Jan. 30, and B.B. King, Feb. 18, both at Lisner Auditorium.

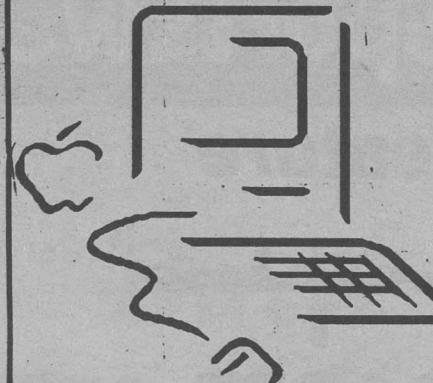
"I'm sure B.B. King will sell out. It's all our own show . . . we're organizing

it ourselves," Conneely said. "I think it will be a good event for Black History Month."

"We're working on other potential concerts but nothing we can definitely announce," she added.

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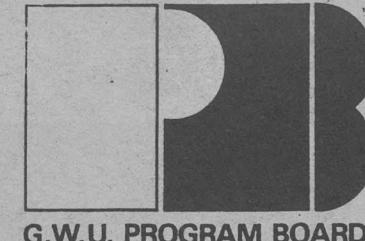


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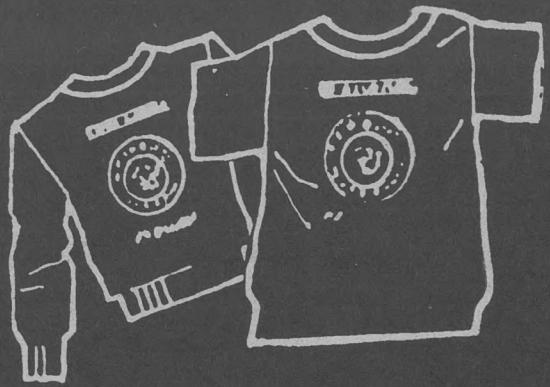
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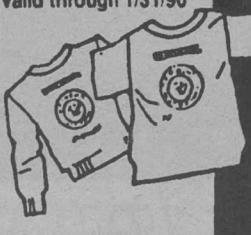
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OCL builds office

by Jim Peterson

Asst. News Editor

A service counter for the Office of Campus Life operations staff is currently under construction in the Marvin Center fourth floor lobby, scheduled to be fully operating by spring break.

According to Assistant Director of Marvin Center Operations Donald L. Cotter, the counter will be a "one-stop location for service to people who are hosting events in the building.

"We will have staff there so persons having meetings and seminars can come to the window for assistance," he added.

Cotter said the service counter will "make life a little easier" for people using the building. MC patrons will be able to request additional equipment and support services from the fourth floor counter instead of the operations staff's present office on the MC second floor.

The office will accommodate student organization's requests for special arrangements in their offices, Cotter said.

Renovating the area cost \$25,000, a figure greater than projected because the construction workers had to rework the air conditioning and heating ducts in the ceiling, Cotter said.



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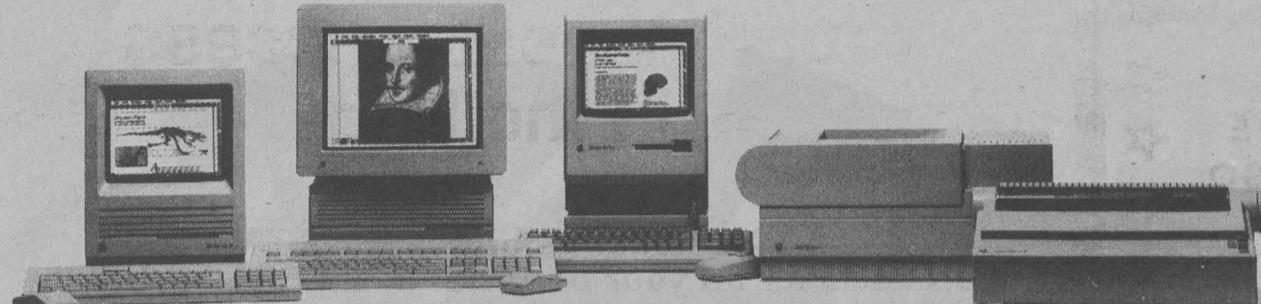
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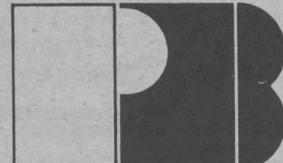


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Trustee Dixon 'well liked' by all

GW Board of Trustees member John Wainwright Dixon, 69, died of cancer Dec. 2, in Dallas.

He was elected as a Charter Trustee to the board Oct. 20, 1983, and served as vice chairman of the Student Affairs Committee until his death.

Assistant to the Board of Trustees Cleo Graves said Dixon attended meetings fairly regularly and was an active participant.

"He was a very gentle mannered man," she said. "He made an effort to always be at the meetings, even after he retired from his company. He was very well liked by the other trustees."

"He made a significant contribution to the activity of the board," she added.

In 1969, Dixon became president of E-Systems, a company which produces electronics for electronic warfare, aircraft guidance, navigation, data systems, military intelligence and reconnaissance.

He graduated from GW in 1949 and served as a U.S. Bureau of Labor Statistics economist and a U.S. Department of Defense deputy controller. Dixon taught economics at Mississippi Southern University in 1953.

According to Dixon's Board of Trustees information sheet, "hard work, integrity and fair dealings with all people above, below and on equal levels has always been, and will always be, the keys to success."

Nancy Broyhill, chairman of the Student Affairs Committee, said, "John Dixon was a kind and dedicated gentleman who's death is particularly sad for those privileged to serve with him on the Student Affairs Committee."

"GW lost not only a valuable member of the Board of Trustees, but also a very good friend," she said.

—Jim Peterson

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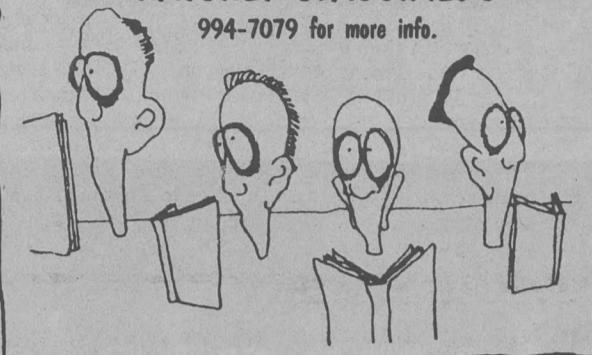
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NCAA

continued from p.24

Prop 42, as it was originally written, would bar universities from offering scholarships to those who failed to reach the C-700 level.

Debate sparked over the fairness of the rule. Standardized tests were also accused of being biased against minorities, while some pointed out inner-city schools are often difficult places to survive, let alone learn.

On the other hand, shouldn't we demand some minimum level of performance from students who are attending a place of higher learning? Why should an exceptionally tall student who earns a

C average go to college when a short student with a C average may not be able to afford it?

Then the NCAA, The World's Greatest Wafflers, decides to put a loophole the size of the Beltway in the new Prop 42. Non-qualifiers cannot receive athletic scholarships, but can get need-based financial aid. Like who doesn't need help paying for college!

Coaches can bring in a two different recruiting classes, one on athletic scholarships that count toward the roster, and a second group of Prop 42 kids who do not count towards the roster until they make the team.

So that's one hit and one miss for the NCAA. Yes, they sacrificed money for more time for athletes. But they gave those who fail academically a way into college ball, ensuring the game's talent level will be remain high.

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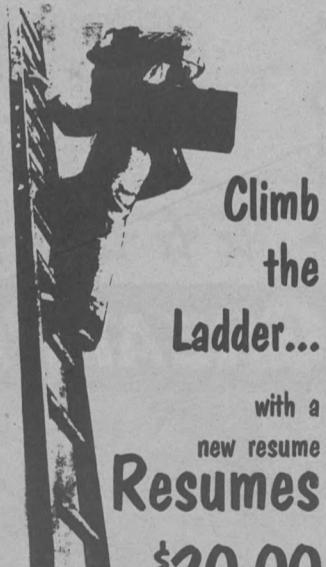
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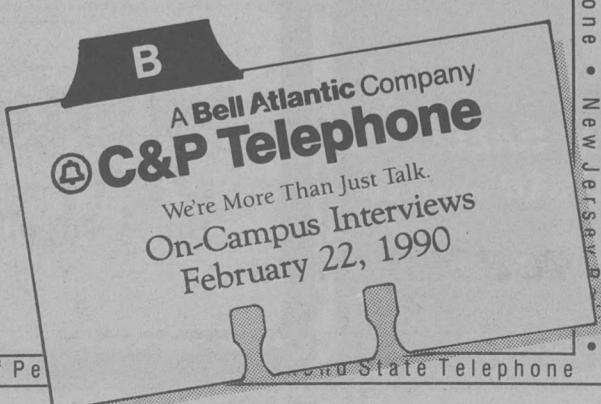


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Security beat

Grinch stole more than Christmas at GW in December

Burglars stole fully-decorated Christmas trees from Madison, Munson and Gutheridge halls' lobbies between Dec. 4 and 19, according to University Police. GW Inspector J.D. Harwell said he suspects a group of student pranksters pilfered the trees.

• • •
A Gutheridge Hall resident was returning to the building when a white, middle-aged, balding man in a black coat, asked her for directions. As she proceeded towards the red, compact car, the subject asked her to get in because he

had "something" to show her. Upon refusing the request, the subject asked her to show him the directions according to a map he had in the car. However, when she went to look at the map, the man removed a newspaper covering his lap and exposed his penis. The student ran into Gutheridge Hall and contacted security.

Security is investigating the indecent exposure with the help of the student's detailed description of the subject.

• • •
Hundreds of dollars have been stolen

from locked drawers and purses in a number of offices around campus during winter break. For the second time in a month, Harwell said, cash was taken from the desk drawer of Lisner Auditorium's manager. The \$384 was last accounted for Dec. 17 and discovered missing Dec. 19. There was no sign of forced entry in the office. Harwell said the two thefts are under investigation, and he has collected a list of people with access to the office.

A drawer lock was forced open and \$169.85 was stolen Dec. 11 from an

office in the University Club, on the third floor of the Marvin Center, Harwell said. However, he added, there were no "pry marks" on the doors, which were apparently locked.

A combined \$695 was stolen from a desk drawer and a secretary's desk in the Registrars Office, Rice Hall room 101, Harwell said. The cash was last seen Dec. 8 at 5 p.m. and discovered missing after the weekend. There were no signs of forced entry, he added.

A GW professor witnessed a man exiting her office with her wallet Dec.

18. When she questioned the man, he raced out of the second floor office of Stuart Hall at 2013 G St. with the wallet, Harwell said, noting it contained a \$337 personal check and a number of IDs and credit cards. The professor immediately notified security, Harwell said, but a search following the incident was unsuccessful. According to the professor's account, the man was a 175-pound, six-foot black man wearing dark jeans, a Georgetown Hoya sweatshirt and a white and black ski cap.

(See THEFT, p.22)

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Abroad

continued from p.1

increasing, he noted, adding "we want to attract them, as well as Americans (abroad).

"These are the kinds of trips we'll do periodically," Stoner said. "It has to be thought and developed into our overall recruitment plan."

Stoner added such trips are the most economical way of recruiting abroad.

Executive Director for Enrollment Management Tony Pallett traveled throughout Asia from Oct. 17 through Nov. 13. Pallett and representatives from 30 U.S. universities visited Tokyo, Seoul, Taipei, Singapore, Jakarta, Kuala Lumpur, Malasia and Hong Kong.

Pallett said approximately 2,000 students, both graduate and undergraduate, expressed interest in GW, but "how that will translate into applications, it's too early to say."

Depending on the setting, Pallett

said, he either spoke with prospective students individually, or distributed informational brochures.

"I received very positive feedback," Pallett said. "There's an increasing interest to study in the (United States)."

Pallett said he was "very busy in Indonesia, Taiwan and Korea." At the graduate level, students were interested in studying business and science, he said, adding undergraduates were also interested in these areas, "but there was more of a mix."

"I think you really have to (visit these areas) two years in a row to see how effective it is," Pallett said.

Traveling to Latin America Oct. 5 through Oct. 27, Senior Assistant director for International Admissions Kathy Onion met with prospective students in Mexico City, Lima, Quito, Buenos Aires, Rio de Janeiro, Sao Paulo and Caracas.

Onion and her group saw approximately 900 students, both prospective graduates and undergraduates, at programs in both high schools and area hotels. The students were mainly interested in studying business and engineering, she said.

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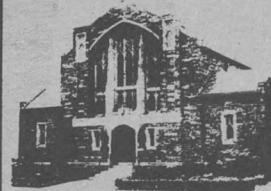
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Hospital donates food

Excess GW Hospital food which was once thrown away is being donated to residents of the Christ House Center in Adams Morgan.

Hospital Dietary Services Director Steve Mattingly said the program, which began last August, benefits both the hospital and Christ House.

"We get rid of our excess food without throwing it away, and in turn, Christ House is able to operate more efficiently and feed its people," Mattingly said. "We only send products to them that we can identify as safe."

"Christ House serves only 20 to 30 people (per day), whereas the hospital serves over 2,000 meals a day. Our

leftovers can feed them for days," he added.

Christ House serves as a temporary shelter for homeless people who have just been released from a hospital. Residents are also provided with medical care.

The program was initiated when a dietary employee Kathy Carry asked Mattingly if something constructive could be done with the hospital's extra food.

Hospital employees package the extra food three times a week for pickup by Christ House.

-Amy Baker

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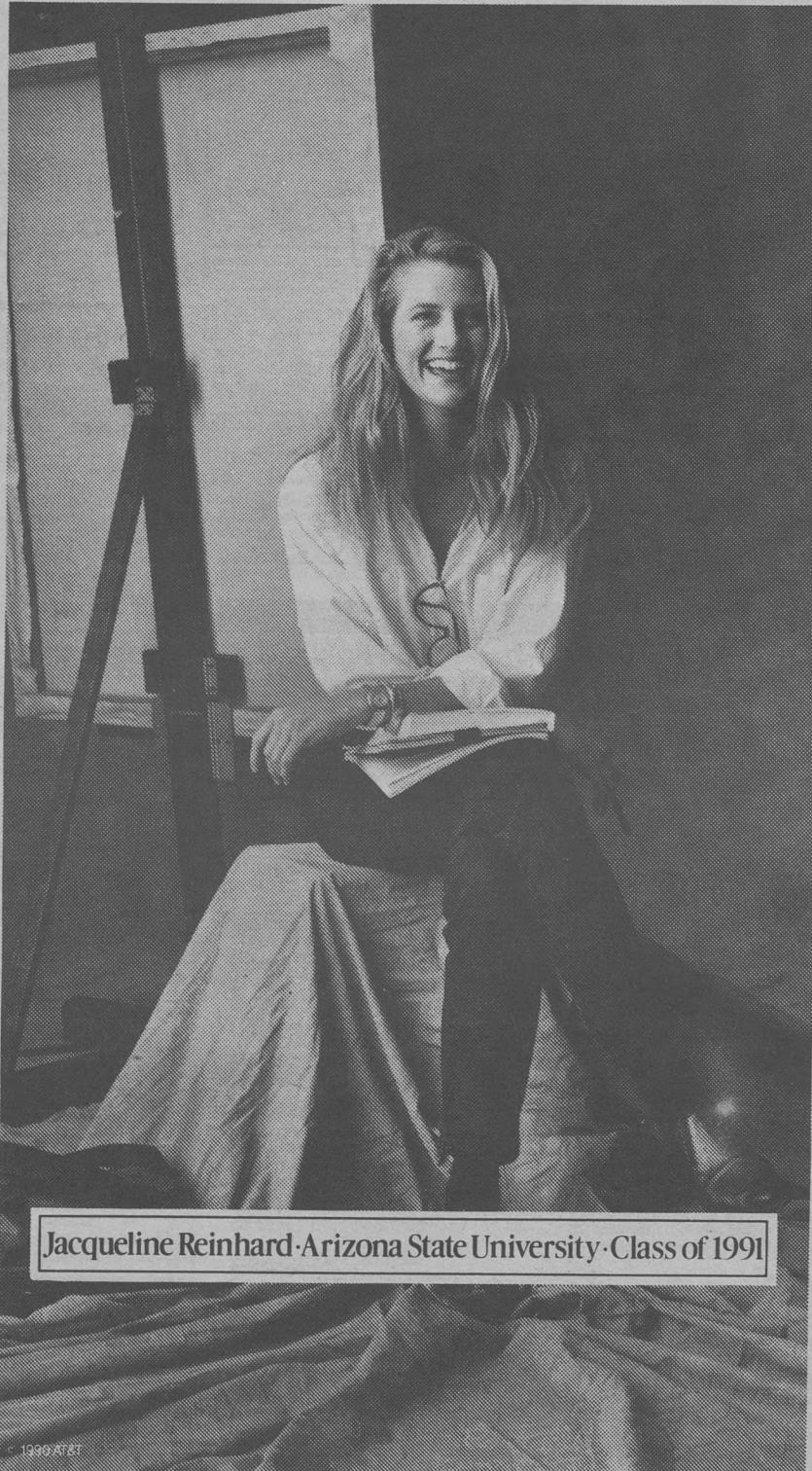
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Theft

continued from p.19

In what Harwell said could be a related attempted burglary, a man was witnessed stealing a wallet out of another professor's purse Dec. 28 in Staughton Hall at 707 22nd St., but the suspect dropped the wallet when he was seen by the professor, and absconded north on 22nd Street.

Reference computer equipment worth \$3,500 was stolen from the Gelman Library sometime after the 5 p.m. closing Dec. 22, Harwell said, describing the IBM equipment as a PC, monitor, keyboard and ROM drive. There was no sign of forced entry in the

library, he added, and the system was not anchored down.

"The equipment was probably for personal use," Harwell said, but he refused to comment further because the case is under investigation.

An athletic department van worth an estimated \$20,000 was stolen yesterday out of the Smith Center parking lot, Harwell said. Metropolitan police has been notified about the missing 15-passenger 1989 Dodge.

A stereo cassette player valued at more than \$100 and at least two cameras were stolen from two separate Academic Center offices Dec. 22 in what Harwell described as a "pretty amateurish" job.

The radio was stolen from room 406 without any signs of forced entry. The cameras were taken out of the art department, where a burglar pried open

between 20 and 25 student lockers in A214 and A215, Harwell said. More items may have been stolen, he noted, but the students have yet to return in order to claim their goods. The investigation is continuing, but Harwell said he suspects "someone off the street who saw an opportunity."

Three doors were cracked when forced open in the offices of The GW Hatchet Dec. 27, shortly after 11 p.m. The burglar stole more than \$50 from the Hatchet Business Office, room 434. Harwell said the doors were forced open, "probably with some type of screwdriver," causing the wood to split and knocking off the latch-door assemblies on all three doors.

Metropolitan police arrived at the scene and specialists took fingerprints, but the break-in is still under investigation.

-Brian Reilly

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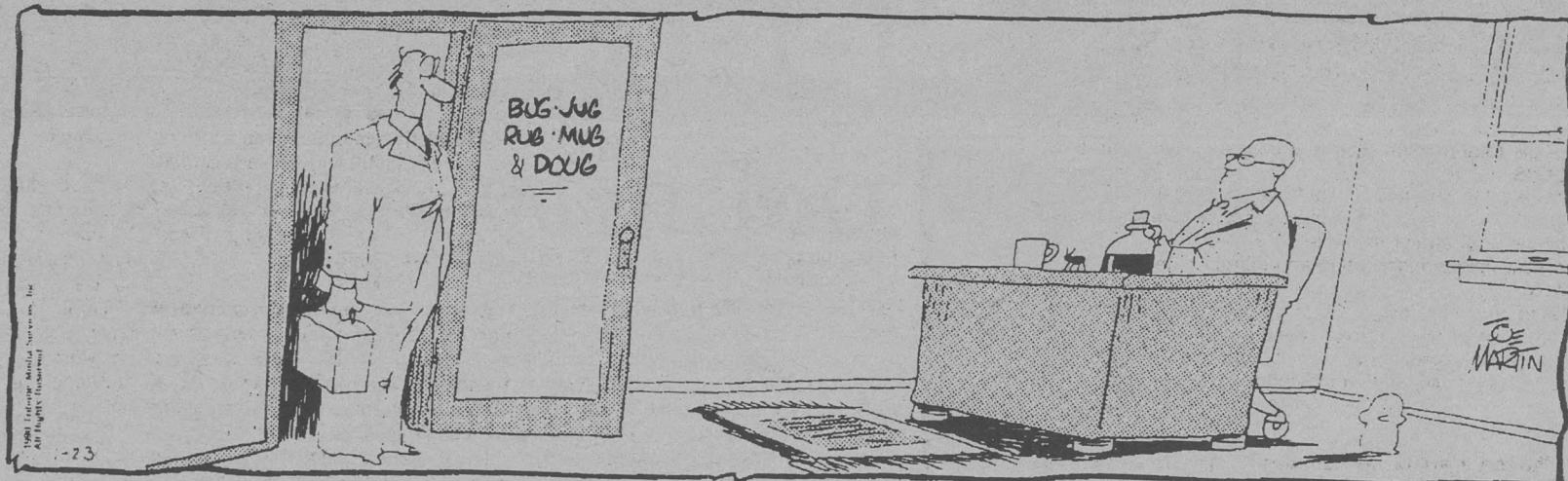
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by Joe Martin



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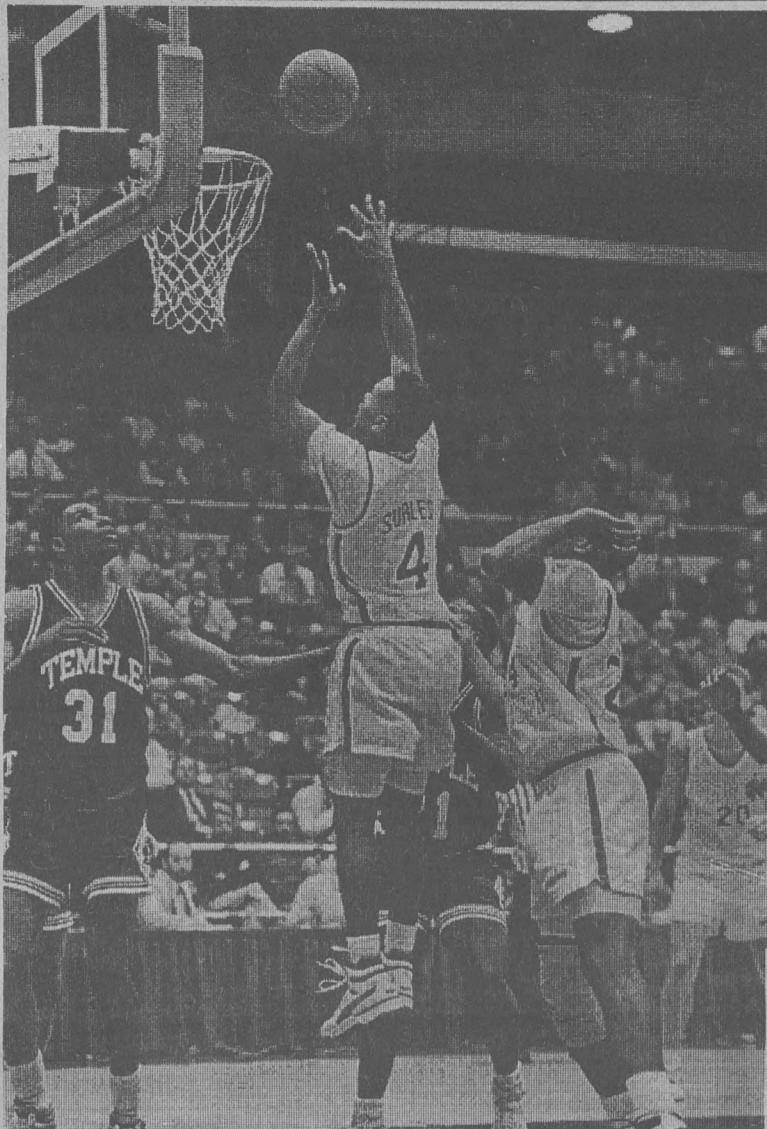
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EEO/AA

Sports



For once, Duane Causewell (31) did not block a GW shot as Dirk Surles scores.

NCAA allows Prop 42 players in, lets athletes be students

The NCAA finally did something right.

The start of the college basketball season was pushed back a month to Dec. 1, the beginning of practice was moved back two weeks to Nov. 1, and the start of conditioning drills was moved back a month to Oct. 1. Also, the number of games in a season was cut from 28 to 25, with a few exceptions.

Football spring practice was cut five days, down to 15, of which contact drills will be allowed on only 10. Also schools must now report graduation rates of athletes.

All three areas are positive steps — athletes will now have some more time to pursue their second career as students, and those who are serious about academics will know what schools have academic records

they find attractive. The reasons behind the amendments, however, are questionable.

The disclosure of graduation rates for athletes came only after the threat of congressional action through the Student

David Weber

Right to Know Act. Now when a coach tells a athlete's parents that their child will get a good education at State U., the parents and student can look at the university's graduation rates and see if what the

recruiter is saying is what the professors are teaching.

The shortening of spring football practice is a minor item. Despite what gridiron coaches claim, football is no more complex than other sports, which survive without out-of-season practice.

The reduction of the basketball season was the real battle. Fewer games means less money, which is obviously not a popular idea with university administrations. Dropping just three games, which does not free up a large amount of time for an athlete, could seem a high price to pay for the loss of revenue.

At many schools, basketball and football are profit-making programs which support other sports. The money taken in finances non-revenue sports and administration offi-

cials may complain that cuts will need to be made if the revenue declines.

But the line has to drawn somewhere. If 28 games is better than 25, than 31 games is better than 28, and 34 is better than 31, . . . Sometime you have to ask, "What about the athletes?" Should they contribute to the university financially? If so, to what degree? But, is that what college athletics is about?

But for all the good the NCAA has done in the latest round of changes, the ugly specter of Proposition 42 remains.

Prop 48 allowed students who did not achieve a C average in high school and a 700 on the SAT to receive an athletic scholarship while not playing for their first year. They have a year to reach an acceptable level of performance.

(See NCAA, p. 18)

Intramural sports

GW to host tourney

GW will host the 1990 Mid-Atlantic Regional Schick Super Hoops 3-on-3 Basketball Tournament at the Smith Center Feb. 10.

This will be the second round of the competition, where GW team's, the Sticky Jays and Zeta Beta Tau, will play.

The top two male and female teams will advance to the regional championship. Players will also participate in the K Swiss Shootout for basketball shoes, t-shirts and plaques.

Ski trip

The Recreational Sports Department still has space available for the spring break ski trip to Quebec City from March 11-18. The \$425 price includes seven night in a hotel, lift tickets for six days and five nights, a sightseeing tour and roundtrip bus transportation between Washington, D.C. and Quebec, plus more. For more information, contact Recreational Sports Director Aubre Jones in the Recreational Sports Office at 994-7546.

• • •

Owls fly off with 60-57 victory

Temple, Causewell hold Colonials to 25% shooting in second half

by Ted Gotsch
Asst. Sports Editor

The GW men's basketball team is improved this season, but they learned how far they have to go as Temple used tough defense in the second half to shut down GW, defeating the Colonials for the 15th straight time, 60-57, Tuesday at the Smith Center.

All-American Mark Macon scored 20 points, freshman Donald Hodge added 15 and center Duane Causewell blocked seven shots (five in the second half) to shut down GW's offense as the Colonials shot only 25 percent (8-for-32) from the field in the second half.

"There were two spurts in the game where we didn't play offensively," GW head coach John Kuester said. "Our defense played very well. We had some outstanding performances."

GW (7-5, 1-1 in the Atlantic 10 Conference) had two chances to tie the game in the final five seconds. On the in-bounds pass, GW's Matt Nordmann got the ball, but his three-point attempt bounced off the rim.

The ball went out of bounds off Temple with a second remaining. A last second three-pointer by Mark Karver missed, leading to the first home loss for the Colonials on the season.

"You got to be pleased when with five seconds to go, you get a wide open shot (by Nordmann)," Kuester said. "Matt has really shot the ball well in

practice — he's been in a good groove."

For the final five seconds, Kuester had outside shooters Nordmann, Karver and Ellis McKennie on the court, but took out Glen Sitney, who leads GW in three-point field goals attempted, made and percentage made.

"I would of liked to have the ball in the last second," Sitney said. "It was the coach's decision. They put Mark in."

When asked why Sitney was not in when the Colonials needed the three-pointer, Kuester said he had a lot of options. "That's one of the great things about having so many weapons we don't have to rely on one person. We used Ellis as a decoy and Matt was who we wanted to go to."

The Owls held a 36-34 lead at half-time, but the Colonials used a 9-4 spurt to take their largest lead of the half, 43-40, with 15:16 remaining. The Colonials then went ice cold, scoring only five points over the next 12 minutes.

Both teams had trouble scoring, as between 13:33 and 9:26 neither team could muster a point. Temple, however, was able to go on an 18-7 run to give them their biggest lead of the game, 58-50, with 3:20 remaining.

GW responded with baskets by Byron Hopkins, Dirk Surles, and McKennie, cutting the Owls lead to two with 1:21 to go. The Colonials could get no closer.

"We were trying to get the ball inside in the second half," Sitney said. "We couldn't take the three-pointer."

"We were very lucky. It is hard for us to play teams that are small and aggressive," Temple head coach John Chaney said. "It forced us to change the composition of the ball club. We had to reset and bring the ball out each time."

The first half started with both teams trading baskets for the first 5:25, with Temple holding an 11-9 advantage. The Colonials then went on an 8-0 run, with McKennie scoring six of the eight points, and took their biggest lead of the game, 17-11, with 11:14 left in the half. Temple responded with a 16-2 burst, opening a 27-19 lead. GW finished the half by outscoring the Owls 15-9.

"They denied the ball well and played defense well," Macon said. "I had to evaluate myself, and the team had to evaluate themselves (at halftime). They played good defense."

"We knew everything they were going to do. They played tough. We ran the baseline, and they closed it off."

For the game, McKennie led all Colonial scorers with 16 points, followed by Sitney with 15. McKennie had seven assists, while Sitney and Hopkins had eight rebounds each. Mike Jones shot 0-for-10 from the field.

Hoops — The Colonials head north to play Massachusetts tonight at 7:30 p.m. and then travel to Rhode Island to face the Rams Sunday at 4:30 p.m.

GW women suffer first A-10 loss

by David Weber
Sports Editor

The GW women's basketball team lost its first Atlantic 10 Conference game of the season, 67-56, to No. 23 St. Joseph's, Monday at Alumni Memorial Fieldhouse in Philadelphia.

The Hawks' senior center, Dale Hodges — who entered the game leading the nation with a 29.9 scoring average — was limited to 23 points. The 6-1 All-American also grabbed a game-high 17 rebounds.

The Colonial women (7-3 overall, 2-1 in the A-10) were led by senior Karin Vadelund, who scored 16 points but left the game with 6:27 remaining after injuring her shoulder.

With Vadelund on the bench, SJU (6-3, 4-0) went on a 9-2 run for the win.

Hoops — GW plays at A-10 rival St. Bonaventure tonight 7. The Colonial women then travel to Penn State for a contest Saturday at 7:30 p.m.

GW freshman Jennifer Shasky has been named A-10 Rookie of the Week for the third time this season. The 5-10 forward averaged 10 pp. game as the Colonial women downed Massachusetts and Rhode Island at home last week. . . . All of GW's three losses have come from teams presently in the AP Top 25 — Louisiana St. (No. 16), Old Dominion (No. 21) and SJU. . . . The Colonial women received seven votes in this week's AP Top 25 poll — good for 37th in the country.